

Producing the Sounds of SMILE

LESSON AT A GLANCE

All materials for this lesson can be found at the QR code



Introduction (slides 1-10)

- **Play What is your favorite? (1-7)**
 - Have students share what their favorite things are and make connections to the field of Music Technology and Production at Oregon State University.

- **Watch Soundscape example (8-9)**
 - Tell students that they will be acting like music producers to make a SMILE Soundscape.

Play video from 0:18 to 1:26. -

<https://youtu.be/JE0EBGqMMi4?t=17>

- **Play What sounds do you hear? (10)**
 - Play sounds from freesound.org and have students record what they hear.

French Elementary School at Lunch Time

<https://freesound.org/people/kyles/sounds/449965/>

Welsh Elementary School during an assembly

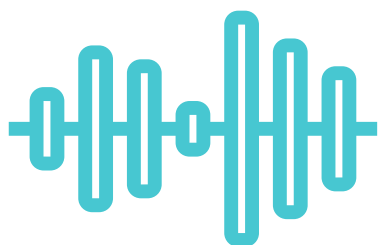
<https://freesound.org/people/odilonmarcenaro/sounds/237022/>

NY City street

<https://freesound.org/people/odilonmarcenaro/sounds/237022/>

b. Ask students:

- What did you hear?
- Why would people record these sounds?
- Have you thought of exploring sounds and music production as a career?



Pt. 1 Making a Soundscape

Listen, Create Data

(slides 11-18)

➤ Activity setup

- Select a spot at the school to record data using the sound data sheet.
- Have students sit for between 2-5 minutes.
- Have students answer the questions on their data sheet and fill mark the needed information.
- Record the student data in the Google sheet.

Pt. 2 Making a Soundscape

Mix, Make, Perform

(slides 19-30)

- Review the whole class sound data sheet along with the provided PPTs performing the 75 second Soundscape (if you want to record the soundscape you can use a device and email it to Adam).
- You can choose to use Bandlab - to further mix your soundscape: <https://www.bandlab.com/>

Reflection (slides 30- 33)

- Ask the students to reflect on what they have just done by acting like a music producer.
 - By acting like Music Producers, what did we do?
 - What information did our Soundscape communicate about your SMILE environment?
 - When a music artist released a “re-mix, what do you think that did with that song?

